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CAST/CREATIVE TEAM BIOS

CAST

KEVIN SPIRTAS (Bob) from the start of his career, has been celebrated as one of the true, rare, tour-de-force performers in the world of entertainment. Be it theater, film or television, he thrills and captures the hearts of audiences in every medium. Spirtas is, perhaps, best known to millions around the world as television's dashing "Dr. Craig Wesley," a character he portrayed, for 7 years on NBC's Emmy Award Winning drama: *Days of Our Lives*. After becoming a huge fan favorite, Spirtas was cast to play his "Days" role opposite Matt Leblanc's "Dr. Drake Ramoray" on NBC's, *Friends*. Spirtas' career began, at 18, when he landed his first professional job as Mike ("I Can Do That") Costa, in Michael Bennett's seminal Broadway musical: *A Chorus Line*. Spirtas has also starred on Broadway and Regional tours including: *Hairspray*, *Meet Me in St. Louis*, *Company*, *Damn Yankees* and *Into the Woods*. A tribute to Spirtas' high-octane talent came in 2003 when he was cast (over hundreds) as the stand-by for Hugh Jackman in Broadway's smash hit musical, *The Boy From Oz*. His television and film credits include: *L.A. Heat*, *V.I.P.*, *Fired Up*, *Silk Stalkings*, *Quantum Leap*, *Embrace the Darkness*, *Striking Resemblance*, and *Green Plaid Shirt*. Spirtas has been featured opposite Sir Ian McKellen in Bryan Singer's, *Apt Pupil*, and Ben Affleck in Mark Steven Johnson's director's cut of *Daredevil*. Spirtas can also be seen starring in those fantastic cult classic slasher sequels: *Friday the 13th VII*, *Subspecies II*, and *Subspecies III*, *Wes Craven's The Hills Have Eyes II*, and *Albino Farm*. In October 2009, Spirtas made his debut as a Broadway producer with the critically acclaimed revival of *Finian's Rainbow*. He was also one of the producers on the smash hit Broadway musical, *Priscilla Queen of the Desert*. While continuing his work in film and television, Spirtas tours the world with his highly acclaimed one-man musical shows: *Night & Days*, *Jersey Men*, and *Let There Be Love*. For CDs, DVDs, and more information: kevinspirtas.com

AMY BODNAR (Jeannie) is joining the cast of *Mr. Confidential* directly from appearing in the Riverside Theatre and Walnut Street Theatre co-production of *How to Succeed in Business Without Really Trying* (Hedy). Broadway credits include *Ragtime* (us/Evelyn Nesbitt) and Trevor Nunn's production of *Oklahoma!* (Laurey). She has performed in the World and/or American premieres of *Between the Lines*, *Martin Guerre*, and *Just So*; the Los Angeles company of *Ragtime*, the Canadian company of *Sunset Blvd.*, and the national tours of *The Scarlet Pimpernel* and *Irving Berlin's White Christmas* (Betty Haynes). Off-Broadway includes *Sessions* (Leila) at Playwrights Horizon, and *The Realm* (Laura) at The Wild Project. Regional credits include *The Odd Couple* (Gwendolyn Pigeon) at Salt Lake City's Pioneer Theatre Company; *Irving Berlin's White Christmas* (Betty Haynes) Denver Center Theatre and Theater of the Stars; *God of Carnage* (Annette Reille) Portland Stage; *Dirty Rotten Scoundrels* (Jolene Oakes) Music Circus Sacramento; *Singin' in the Rain* (Lina Lamont) Maine's Ogunquit Playhouse; *The Producers* (Ulla) Walnut Street Theatre, Maine State Music Theatre, and North Shore Music Theatre; *Annie* (Grace Farrell) Casa Mañana; *Ace* (Louise) The Repertory Theatre of St. Louis and the Cincinnati Playhouse in the Park; as well as *Aida* (Amneris), *Beauty and the Beast* (Babette), *Miss Saigon* (Ellen), and *Jekyll and Hyde* (Lucy). Television credits include *As the World Turns*, *David Letterman*, the Tony Award broadcasts of 1998 and 2002, and she appears in the new independent short film *Goodbye Casey Trade* (Maggie Trade) premiering at Lincoln Center this May.

ERIN LEIGH PECK (Marjorie) is thrilled to be performing in her third NYMF production after *Go Go Beach* (J.J.) and *Legacy Falls* (Frankie). She is a New York-based actor, writer, and mother who has performed on Broadway in *Grease!*, *Brighton Beach Memoirs*, *Dance of the Vampires*; and Off-Broadway in *I Love You, You're Perfect, Now Change* and *The Toxic Avenger Musical*. Television credits include *Don't Ask* (FOX), *Law & Order: SVU* (NBC), many soaps, and many, many commercials. Erin recently appeared in *Boeing Boeing* (Gloria) at the John W. Engeman Theatre in Northport, and in the workshop of the New York Theatre Barn's *Small Town Story* (Mrs. Herrold). She's a busy mom to two extremely awesome kids, and the editor of two popular BroadwayWorld.com family theatre columns, *BroadwayWorld Jr* and the *MamaDrama Blog*. Erin's play *Marjorie Gold*, is a contemporary dramedy about postpartum depression. ErinLeighPeck.com, @BroadwayWorldJr.

PAUL MICHAEL VALLEY (Howard Rushmore) is a New York-based Teaching Artist. His television credits, most recently on *Elementary*, include *Third Watch*, *Guiding Light*, *Law and Order: SVU*, *One Life to Live*, and *Ed*, and he is perhaps best known for the 500+ episodes he performed as Ryan Harrison on *Another World*. Recent stage appearances include *Silence! The Musical* (Hannibal Lecter) at Theatre 80 on St. Marks, *Talley's Folly* (Matt Friedman) at the Roundabout Theatre, and *The Winter's Tale* (Polixines) at San Diego's Old Globe. His twenty-five year career spans the nation with appearances both on Broadway in the revival of *1776* ((Thomas Jefferson) and Off- Broadway and regionally at The Signature Theatre, 59E59, The Shakespeare Theatre, San Diego's Old Globe, The Denver Center, Goodspeed Opera House, and The Cleveland Playhouse. Training: The Juilliard School; MFA, Virginia Commonwealth University; BA, American University.

JANE BLASS (Edith) NYMF last year: *Arnie the Doughnut* (French Cruller) B'way: *Annie* (Ensemble, Miss Hannigan u/s). National tours: *9 TO 5* (Margaret), *Hairspray* (Female Authority Figure), and *Scrooge* with Richard Chamberlain (Beggars Woman). Regional: *Gypsy* with Patti LuPone at Ravinia (Mazeppa), *Into the Woods* Big League tour (Baker's Wife). You may have killed her in *Grand Theft Auto IV*. Original member of SweatGirls.org. Member Actor's Equity. "Love and thanks to Mom and Dad."

JOSHUA DIXON (Fred, Lionel Paulsen, Ensemble) trained at Circle In The Square Theatre School. Most recently he appeared in Sierra Repertory Theatre's production of *Oklahoma!* (Curly). He also travels the country serving up puppet shows to the masses with Jim West Productions (*Aesop's Fables*, *Dinosaurs*, *The Boy Who Cried Wolf & Other Tales*). He has been part of two concerts abroad: An evening with the Composers Davis, Stitt, and Walker presented at the Hippodrome in London, and American Composers Night at Bewley's Café Theatre on Grafton Street in Dublin. He is also featured singing on debut album *The Music of Scott Evan Davis*. Other favorite theater credits include *Side Show* (Terry), *Company* (Robert), *Master Class* (Tony), *Arcadia* (Valentine Coverly), *The Rocky Horror Show* (Dr. Frank-N-Furter), and *Hello Dolly!* (Cornelius). You can also currently catch him in his solo cabaret debut, *Fly Up!* "Multitudes of Gratitude to the entire creative team for this opportunity!"

WILLY FALK (Defense Attorney Coveny, Studio Head, Ensemble) received a Tony Award nomination for his portrayal of "Chris" in the original Broadway production of *Miss Saigon*. As a sought-after Broadway performer, Willy has had leading roles in *Les Miserables*, *A Little Night Music*, *Chess*, *Joseph*, *Pacific Overtures*, *My Fair Lady*, *Man of La Mancha*, *Marilyn*, *Evita*, and many other productions. He has appeared in operas and operatic concerts with The Colorado Symphony, The National Orchestra of Lyon, The Hawaii Opera Theatre, The Di Capo Opera, The Shreveport Opera, The Augusta Opera, Opera New Hampshire, The Chatham Opera, and The Opera at Florham. Recently, Mr. Falk sang the role of "Hoffman" in *Les Contes D'Hoffman* for the Lyrique-en-Mer Festival in France. willyfalk.com

BADIA FARHA (Trio, Ensemble) is elated to be a part of *Mr. Confidential!* A native of New Jersey, Badia received an M.A. from NYU in Music Performance – Musical Theatre. Some credits include: Lincoln Center's *A Tribute to Alan Menken*, 1st National Broadway tour of *Little Shop of Horrors*, the International/National tour of *Rent*. Off-Broadway: *Sistas: The Musical* *We The People: America Rocks!*, *Things to Ruin*, and *Rewrite*. Others include: *Sister Act The Musical*, *Dreamgirls*, *Ragtime*, and *Smokey Joe's Café*, to name a few. Film/TV: *A Gifted Man*, *All My Children*, and *Punk!* (Lead)." Also a recording artist, Badia released *Still Waiting?*, original cast recording of *Things to Ruin* (Joe Iconis), and continues to release new Singles. "Love to Al+ Alanna Rose, + Creya Rae, my family, and everyone who makes this a fun journey." Proud member of AEA. badiafarha.com

JAMES LaROSA (Michael, Prosecutor Malone, Ensemble) is joining *Mr. Confidential* directly from portraying Anthony in the Off-Broadway production of *My Big Gay Italian Funeral*. Winner of the Austin Circle of Theatres Award for *Outstanding Featured Actor in Music Theatre* (Abraham, *Altar Boyz*), he will appear in NYMF's *Calico Buffalo* and can currently be heard as Peach on the Rockstar video game, *Grand Theft Auto V*. Select theatre: *RENT* (Mark Cohen), *Next to Normal* (Henry), *Singin' in the Rain* (Cosmo Brown), *The Scarlet Pimpernel* (Ben), *Noel Coward's Still Life* (Johnnie), *It's Karate, Kid!* (Freddie), and *H.M.S. Pinafore* at NY City Center. Select TV/Film: *Primetime: What Would You Do?* (ABC), *Fugitive Chronicles* (A&E), *Deadly Sins* (ID Discovery), *Nickelodeon's Mega Music Fest*, and *The Tailor*. Proud AEA Member. Training: NYU Tisch School of the Arts and The High School for Performing Arts. James is thrilled to be back with *Mr. Confidential* and gives big thanks to his family, Sam, David, Stephen, Avalon and the entire cast and crew. JMLaROSA.com

MICHAEL MAROTTA (Walter Winchell, Judge, Ensemble) was recently seen in *Cabaret* (Herr Schulz) at the Cincinnati Playhouse in the Park and Repertory Theatre of St. Louis. Other credits include *The Fantasticks* at Florida Repertory Theatre, where he also appeared in *Deathtrap* (Sidney Bruhl), and *Two by Two* (Noah), among others. Most recent directing credits include Ken Ludwig's *The Game's Afoot* at the Gulfshore Playhouse and *A Grand Night for Singing* at Florida Rep, as well as *The Fox on the Fairway* at Theatre Raleigh, and last season's award-winning *Dirty Rotten Scoundrels* at BIG ARTS Herb Strauss Theater. After seven seasons as artistic director at The Theater Barn in the Berkshires, he appeared in *Chicago* (Billy Flynn) and *Moonlight and Magnolias* (Ben Hecht) at Flat Rock Playhouse, and he directed several plays and musicals there. A native New Yorker, Marotta's hometown credits include *Mad about the Boy*, the centennial salute to Noel Coward, and Irving Berlin's *Louisiana Purchase*, both at Carnegie Hall. As a cabaret artist, Mr. Marotta has twice been the recipient of the MAC Award and the Backstage Bistro Award. He is a proud member of AEA and SDC.

RACHEL ALEXA NORMAN (Frances, Ensemble) RACHEL ALEXA NORMAN (Frances, Ensemble) is excited to be part of the scandal once more! NYC credits include *110 in the Shade* (Belinda) at Lincoln Center (Scott Ellis, Director; Susan Stroman, Choreographer), *The Happy Time* (Sylvie) for Musicals Tonight!, and *Graduation Day* (originating the role of Franny Wilderman) at Abingdon Theatre. Regional credits include *Camelot* (Lady Catherine) at Goodspeed, Rob Ruggiero, Director; and *Heidi: The Musical* (Heidi) at the Hangar Theatre. Rachel is a founding member of the all-female musical improv team The Jezebellees, performing regularly at The Magnet Theater. Training: NYU, LAMDA. "Much love and gratitude to my parents, Libby, and Miles."

ELYSSA SAMSEL (Trio, Ensemble)) is a composer/actress/violinist/pianist. Recent theatre credits include *Mr. Confidential* (York Theatre Company), and *A History of Summer* by Jonathan Monroe and Adam Mathias (Toronto SummerWorks Festival). As a composer, she and Kate Anderson recently wrote *Kitten's First Full Moon* for TheatreWorks USA. Last fall, Elyssa and Kate's full-length original musical about dysfunctional Disney Princesses, *Camp Wish-No More*, was workshopped at NYU

Steinhardt. They have written three original musicals for 4@15 UC Irvine and NYU Steinhardt: *Camp Wish-No More*, *Llamaze 101*, and *My Little Brony*, with Brian Blythe and Tammy Holder. Their work has been featured in two BMI Smoker Series Concerts, NYTB in the D-Lounge, and The Platform: London. Visit ElyssaSamsel.com and SamselAnderson.com for more info.

ALÉNA WATTERS (Francesca, Dietrich, Trio, Ensemble) is delighted to play with the *Mr. Confidential* crew again..."I am seriously!" Her credits include, B'way: *Sister Act* (Tina/Ensemble, Original B'way Cast), *The Addams Family* (Saloon Girl Ancestor, Original B'way Cast & album), *West Side Story* (Anita standby); Off-B'way: *NEWSical*, *Boobs!* Regional: *Turn of the Century*, *Brooklyn*, *Beehive*, *Shout!* Concerts: Bette Midler's Harlette for a NY concert at the Metropolitan Opera House, and work in *The Showgirl Must Go On*, Las Vegas. Featured in critically acclaimed Broadway documentary *The Standbys* (thestandbys.com). BA, musical theatre and acting: UNCo, and youngest to receive the University's 2009 Alumni Association Creative Achievement Award. 200hr Yoga Alliance RYT, along with 15+ years choreography and dance teaching experience. She can be seen across the nation & abroad with the USO Show Troupe spreading joy to the military and their families. "Love, sass & fabulousness to all of my SGs, friends, the fam, GPS & my sweet A." alenawatters.com

CREATIVE TEAM

SAMUEL BERNSTEIN (Book and Lyrics) began his career as an actor and singer. In the early '90s he started writing. When his first play, *The Liquidation of Granny Peterman*, was produced, the Los Angeles Times said, "Bernstein's insights into what keeps families together are as rich as a holiday pudding." He has developed other plays through the Directors Company (NYC) and the Playwrights Company (LA), and his anthology *Uncommon Heroes* won a Stonewall Book Award from the American Library Association. *Silent Lies*, his dark, violent film about incest, caused a stir, and was banned in England until cuts were made. Though press materials for the film said otherwise, Bernstein was often erroneously introduced in the media as an "incest survivor," a misimpression that is not unrelated to his fascination with Bob Harrison and *Confidential Magazine*. His Paramount and Showtime film *Bobbie's Girl* starred Bernadette Peters, Rachel Ward, and Jonathan Silverman. Ms. Peters received an Emmy nomination and the film received a GLAAD nomination and a citation from The Advocate as one of the top ten television events of the year. He has also written for *Judging Amy* and the ABC Family show *W.I.T.C.H.*, as well as his semi-autobiographical web-series *Kill Your Inner Child*, produced for Hearst Entertainment. His book *Mr. Confidential* was named a ForeWord Magazine Book of the Year finalist, and Liz Smith said it, "Reads like a house afire in a sultry swamp!" He lives in West Hollywood with Babyhead Productions partner and husband of 20 years, Ronald Shore, and their four incorrigible dachshunds. He is a member of the Dramatists Guild of America. samuelbernstein.com

DAVID SNYDER (Music) has travelled from the scoring stages of Hollywood to Carnegie Hall, where he's performed often with the New York Pops. David has become familiar to U.S. symphony audiences this season as orchestrator and host of *Here to Stay: The Gershwyn Experience*, and has guest conducted the show, featuring Grammy-winning soprano Sylvia McNair, with the orchestras of Naples, Des Moines and Chattanooga. His film scores include the WWII documentary *A Tradition of Honor*, and his published works include the Christmas collection *O Holy Night* and *Song of the Universal*, commissioned by the 300-voice Essex Choral Society. David has worked with show business legends from Carol Channing, Debbie Reynolds and Christine Ebersole, to newer stars such as Clay Aiken and Sarah Michelle Gellar, and has produced, arranged and conducted dozens of recordings, including *Another Place and Time*, the debut solo CD from the Manhattan Transfer's Alan Paul. *Mr. Confidential* is David's first theatre score, but a lifetime of listening to great Broadway musicals and swing era icons such as Sinatra and Stan Kenton paved the way for what has become a

dream project. He would like to thank the whole *Confidential* team, but particularly Sam Bernstein, who painted this world so vividly that writing the tunes was a cinch... "Natch!" soniclandscapes.com

RONALD SHORE (Producer) is a founding partner of Babyhead Productions, and was on-set producer in Ireland for the Paramount and Showtime film *Bobbie's Girl*. He spearheaded the initial sale to Showtime and shepherded the film through legal, contractual, and foreign tax hurdles. The film went on to receive an Emmy nomination for star Bernadette Peters, received a GLAAD nomination and a citation from *The Advocate* as one of the top ten television events of the year. Other projects include producing and developing sales and marketing materials for food and travel project *Sally's Place*, and producing *Kill Your Inner Child*, the comedy video *Sarge*, and the home video series *Icing on the Cake*. He also sold the film *Silent Lies* to Image Organization/Behavior Worldwide for foreign sales, directing the development and creation of advertising and marketing materials. *Silent Lies* premiered at the Montreal World Film Festival, won a Silver Award at Worldfest, and a Bronze at the Houston International Film Festival. As an actor, Shore has appeared in *The Hebrew Hammer*, *Echoes of Enlightenment*, *Silent Lies*, and *Bobbie's Girl*. He is also a successful Los Angeles realtor. Shore lives in West Hollywood with husband of 20 years, writer Samuel Bernstein and their four diabolical dachshunds. babyheadproductions.com

STEPHEN NACHAMIE (Director and Choreographer, SDC) New York: *Foreverman* (NYMF - Winner of the 2012 New World Stages Award), *Naughty/Nice* (Producers Circle Co), *Luck!* – (with Faith Prince), *Into the Woods* – Cap21/NYU, *Torch Song Trilogy* (starring Seth Rudetsky), *Faraway Bayou* (with Nikki M James), *She Loves Me* (Pace University), *Driving Miss Daisy* (with Larry Marshall), *I Hate Hamlet* and *It's a Wonderful Life* (Harbor Lights Theatre Co.) *Like You Like It* (NAMT, Choreographer-NYMF). TYA tour of *The Melody Lingers On* (Inside Broadway). Regional: *A Chorus Line*, ...*Charlie Brown*, *Camelot*, and *1776* (Olney Theatre). *Rounding Third* (Penguin Rep), *Oliver!* (John W. Engeman Theatre), *tick, tick... BOOM!*, *Gutenberg!* (New Rep), *Hello Out There* (Goodspeed New Artists Festival), *Miss Saigon*, *The Full Monty* (Maine State), *Hank Williams*, *Italian-American Reconciliation*, *Spelling Bee* (Depot Theatre) *Almost, Maine*, *Urinetown* (Barnstormers) *Cabaret* and *The Music Man* (Tri-Arts), *Ain't Misbehavin'* and *Hedwig* (Capital Playhouse), *Dreamgirls*, *Joseph...*, *Jesus Christ Superstar* (West Virginia Public Theatre), *Chicago* (Seacoast Rep and Tri-Arts), *West Side Story* (Italian Tour, North Carolina Theatre, Gateway Playhouse,) *Evita* (Pittsburgh Musical Theatre and Gateway Playhouse), as well as many industrials. Mr. Nachamie's production of *A Chorus Line* received five 2014 Helen Hayes Nominations and won for Best Musical, and he was nominated for Best Director (Baltimore Region) for the 2013 Broadway World Awards, and was named one of DCMetroTheatreScene's favorite directors of 2013. stephennachamie.com

KEVIN COLE (Music Director) is an award-winning musical director, arranger, composer, vocalist, and archivist, who has garnered the praises of Irving Berlin, Harold Arlen, E.Y. Harburg, Hugh Martin, Burton Lane, Marvin Hamlisch, Stephen Sondheim and members of the Jerome Kern and Gershwin families. His engagements have included sold-out performances with the Los Angeles Philharmonic at the Hollywood Bowl; BBC Concert Orchestra at Royal Albert Hall; National Symphony at the Kennedy Center; Hong Kong Philharmonic; San Francisco Symphony, Chicago Symphony, Philadelphia Orchestra, Philharmonia Orchestra (London); Boston Philharmonic, Adelaide Symphony Orchestra (Australia) Minnesota Orchestra, Pittsburgh Symphony, Dallas Symphony, Seattle Symphony, Vietnam National Symphony Orchestra; New Zealand Symphony, Edmonton Symphony (Canada), Ravinia Festival, Wolf Trap, Savannah Music Festival, Castleton Festival, Chautauqua Institute and many others. He made his Carnegie Hall debut with the Albany Symphony in May 2013. Cole has shared the concert stage with Liza Minnelli, Aretha Franklin, Barbra Streisand, William Warfield, Sylvia McNair, Lorin Maazel, Itzhak Perlman, Brian d'Arcy James, Barbara Cook, Robert Klein, Lucie Arnaz, Maria Friedman, Idina Menzel and friend and mentor Marvin Hamlisch. Kevin was featured soloist for the PBS special, *Gershwin at One Symphony Place* with the Nashville Symphony.

He has written, directed, co-produced and performed a multimedia concert for the Gershwins called *Here to Stay -The Gershwin Experience*, and he has worked as vocal arranger/accompanist for opera, pop and musical theatre performers Sylvia McNair, Dawn Upshaw, Brian d'Arcy James, Karen Morrow, Melissa Manchester, John Lithgow, Donna McKechnie, Christine Andreas, Hollis Resnik, Klea Blackhurst, Kim Criswell and William Warfield, as well as songwriting legend Hugh Martin, who was vocal coach to Lena Horne, Ethel Waters, Judy Garland and many others. Cole's discography includes Gramophone Musical Album of the Year, 1995, Gershwin's *Oh, Kay!* with soprano Dawn Upshaw (Elektra, Nonesuch), his critically acclaimed solo piano disc, *Cole Plays Gershwin* and his vocal/jazz trio album *In The Words Of Ira-The Songs of Ira Gershwin*. KevinColeOnline.com

VANESSA LEUCK (Costume Design) is currently the Costume Designer for the first class regional and Off-Broadway productions of *Disenchanted!* a new musical, as well as the Associate Costume Designer for *Disney On Ice: Frozen*. Ms. Leuck has previously designed for *Disney on Ice*, Off-Broadway shows, at several regional theaters and colleges, as well as with professional dance companies and for BC/EFA *Broadway Bares* and The Annual Easter Bonnet Competition. Past NYMF shows include: *My Mother's Lesbian Jewish Wiccan Wedding* and *Like You Like It!* Regional experiences include productions with The Philadelphia Theater Company, American Music Theatre, Sierra Repertory Theatre, The Fireside Theater, Arundel Barn Playhouse and more. In addition to her design work she has assisted on several large-scale productions including *Disney's The Little Mermaid (Broadway)*, *Ringling Brothers' Barnum and Bailey Circus* (five productions), *Disney Live!* and projects at Walt Disney World. Vanessa holds a BFA in Fashion Design from Savannah College of Art and Design, an MFA in Costume Design from Virginia Commonwealth University and is a proud member of USA 829. vanessaleuckcostumes.com

ALAN C. EDWARDS (Set Design) Selected set and/or light design credits include: *The Mystery of Irma Vep* (Berkshire Theatre Festival); *The Piano Lesson, A Delicate Balance* (Yale Repertory Theatre); *Dutchman* (Classical Theatre of Harlem/NBT); *Sun Ra* (Joe's Pub); *Holding It Down* (Harlem Stage); *Illmatic* (Urban Stages); *Son of a Gun* (Theatre Row); *Woman Bomb* (Baryshnikov Arts Center); *We Won't Pay* (Strasberg Institute); *Wink, Will Work For* (Terra Nova); *The King's Whore* (Walkerspace); *Acis & Galatea* (Madison Opera); *Carmen, The Marriage of Figaro* (Tri-Cities Opera); *Suor Angelica & Curlew River* (Simpson Opera); *Madam Butterfly* (Syracuse Opera); *Hedwig & the Angry Inch* (Yale Cabaret). Assoc. LD: *Henry 4* (Shakespeare Theatre DC); *Satchmo at the Waldorf* (Wilma Theatre, PA); *The Testament of Mary* (Broadway). MFA Yale School of Drama. alancedwards.com

PETE BRAGG (Lighting Design) trained at Paul McCartney's Liverpool Institute for Performing Arts in Liverpool, England. He studied Theatre & Performance Design. Following graduation he spent seven exciting years in London before relocating to New York City in 2011. Pete has worked as an associate on Broadway for Japhy Weideman on *Cyrano De Bergerac* starring Douglas Hodge, and for Kevin Adams on *Man & Boy* starring Frank Langella. Off Broadway associate credits include the 2012 revival of *Carrie* for Kevin Adams. As an associate in London's West End Pete, was assistant to Ken Posner and Paul Miller on *Legally Blonde* and to Nick Schlieper on *Priscilla Queen of The Desert*. Designs in the West End include *F**king Men* and *Naked Boys Singing* at the Arts Theatre, Leicester Square, directed by Phil Willmott. Regionally in the United Kingdom, his designs have included Ray Cooney's *Funny Money* and *Lennon* (both for the Royal Court Theatre), and *Robin Hood* for the Castle Theatre in Wellingborough, directed by James Bonas. Internationally, Pete's designs for Cunard Line can be seen traveling the world on their latest luxury liner the Queen Elizabeth. He is also a regular designer for Norwegian Cruise Lines production shows. petebragg.com

MATT KRAUS (Sound Design) Broadway; *Kathy Griffin Want's a Tony*; *Liza's at the Palace...!*; Other productions; *50 Shades the Musical, Forbidden Broadway, The Tonight Show Starring Jimmy*

Fallon (Asst. Sound), Classic Stage Company-, *Chalk Circle*; *Super Fly* with Bill T. Jones; *Fat Camp*, *Forever Dusty*, *Lone Star Love*, *Voca People*; Bucks County Playhouse- *World Goes Round*; Paper Mill- *Lend Me a Tenor*, *Newsies*; Walnut Street- *The Buddy Holly Story*; Caesar's Vegas- *Absinthe*; Cincinnati Playhouse- *Ain't MisBehavin'*; Classical Theatre of Harlem -*Macbeth*, *Dream on Monkey Mountain*, *Ma Rainy's Black Bottom*, *Trojan Women*.

MARK COSTELLO (Media Programmer) is a Brooklyn-based video and projection designer, working primarily with live video manipulation. Design credits include LiveSource's *Bohemian Lights* (Pregones), Deconstructive Theater Project's *Searching for Sebald* (14th St Y), Rescue Agreement's *If or When the Roof Falls In* (CAP21), Aquila Theatre's *Taming of the Shrew* and *Cyrano de Bergerac* (National Tour), Perf Productions' *Degeneration X* (The Living Theater), Snug Harbor's *Foreverman* (NYMF), A.P. Andrews' *Girl with the Red Balloon* (The Tank), Target Margin's *The Tempest* (HERE Arts Center), and more. Mark currently works as an Audio/Visual Specialist in the Concerts and Lectures Dept. for the Metropolitan Museum of Art. BFA, NYU/Tisch.

JEREMY BLAIR, BLAIR BONES MEDIA (Video Design and Photography) Blair Bones Media specializes in production and postproduction in new media, television and film, such as, *Marianne Williamson's Sister Giant*, *A Blind Eye*, *G.A.T.E*, *Sean Combs's Grammys at the Playboy Mansion*, *Dario Undiscovered*, *LA Fashion Week*, *Ray Bradbury Awards and Carillion Las Vegas*. Jeremy Blair also works and teaches a Film Bootcamp course at Woodbury University. He is head over heels in love with his wife Jennifer and two daughters Emma and Molly. blairbones.com

JEFFREY LEE HOLTZMAN (Graphics Design) Born with a pencil in his hand and a flare for arranging his zwieback crumbs in a visually pleasing manner, Jeff has been a graphic designer and an artist for the majority of his waking hours. As a freelance designer he has had the opportunity to work on a wide variety of projects from the mundane to the musical. With stints as a documentary filmmaker, clothing designer, and musician, he has managed to parlay these diverse skills into an idiosyncratic visual style. As S.J. Perelman might very well have said about him, "Before they made Jeff, they broke the mold." jlhdesign.com

RISA ANDO (Assistant Costume Design & Wardrobe Supervisor) A recent graduate of Purchase College SUNY, Risa studied in the Conservatory of Theatre Arts: Design/Technology program, receiving a BFA in Costume Design. Design credits include: Purchase Opera: *A Midsummer Night's Dream*, Purchase Repertory Theatre: *Joe Turner's Come and Gone*, American Visions: *Three Plays by Sam Shepard*. Design Assistant/Wardrobe: *Broadway Bares*, *LOTTE presents The Ice 2013* (Japan), Purchase Opera, Purchase Repertory Theatre. Internships: Walt Disney Attractions Japan Costuming Division, RWS and Associates, ABT Japan Tour.

CINDI RUSH CASTING (Casting) NY: *Under My Skin*, *Silence!*, *Anthem*, *Homo*, *Legacy Falls*, *Mother Wife*, *God's Country*, *Bonnie and Clyde*, *Foreverman*, *My Mother's Jewish Lesbian Wiccan Wedding*, *Rooms*, *Jacque Brel*, *Urinetown*; Upcoming: *Adademia Nuts*, *Disenchanted*, *Ernest Shakleton Loves Me*, *Serrano*, *Freed*, *Madam*, *Galactic Cigarettes*; Many Regional Theaters, including Triad Stage, Hudson Stage Company, Penguin Rep, Pittsburgh Public, Charleston Stage Co. Film: *The Woman* (Sundance 2012), *Ghoul*, *Theresa is a Mother*, *Jugface* (Slamdance 2013), *In the Family* (Independent Spirit 2012), *The Grief of Others*; Consultant for NYU Graduate Musical Theatre Writing Program 1999-Present.

THE PUBLICITY OFFICE, JEREMY SHAFFER (Press Representative). From a very young age, when he first saw that The Muppets were taking Manhattan, Jeremy Shaffer knew that Broadway was his calling. Since moving to New York from the Pennsylvania farmlands in 1999, he has represented

countless shows both on and off-Broadway, including favorites such as the record-breaking smash *Chicago*, *Macbeth* starring Alan Cumming, *Fosse*, *Godspell*, *Whoopi: The 20th Anniversary Show*, *The Producers*, *The Full Monty*, *Thoroughly Modern Millie*, *Salome* starring Al Pacino and Dianne Wiest, *Die Mommie Die!*, *Striking 12*, *Bea Arthur on Broadway*, *Here Lies Jenny*, *Noises Off*, *The Last Five Years*, *Bells Are Ringing*, and *Little Shop of Horrors*. He also works steadily as a live performance photographer for Broadway, Off-Broadway, touring productions and concerts. His photos have appeared in *The New York Times*, *The Los Angeles Times*, *People Magazine*, *USA Today*, *The Wall St. Journal* and many more. publicityoffice.com

SAM FRENCH (Social Media Manager) is a recent graduate of the Directing Program at Carnegie Mellon University. In New York, he has interned with Vineyard Theatre and New York Theatre Workshop, and served as the assistant director to Gio Sardelli on EST's production of *Finks*. In August, he will be directing *Jimmy!* - a new musical for NTSA, and his play *Freaks: a legend about growing up*, will be produced as part of the NYC Fringe Festival.

RYAN CONWAY, DAVENPORT THEATRICAL ENTERPRISES (General Management) Davenport Theatrical Enterprises is an independent theatrical production, development and consulting company based in New York City founded in 2002 by Ken Davenport. Producing credits include the Broadway productions of *Bridges of Madison County*, *Mothers and Sons*, *Macbeth* starring Alan Cumming, *Godspell*, *Oleanna*, *Blithe Spirit*, *12*, *Speed-the-Plow*, and *Will Ferrell's You're Welcome America*; as well as the Off-Broadway productions of *Avenue Q*, *Altar Boyz*, *The Awesome 80s Prom*, and *My First Time*. DTE also operates Off-Broadway DAVENPORT THEATRE on West 45th Street. davenporttheatrical.com

GARY SHACKLEFORD (General Management Associate) is thrilled to be making his NYMF debut. Currently General Management Associate for Davenport Theatrical. Other GM Associate credits include: *Clinton* (NYMF '14), *A Christmas Story, the Musical* (B'way and Nat'l Tour), *White Christmas* (Broadway and Nat'l Tour), *Avenue Q* (Broadway and Nat'l Tour), *Rent* (Broadway and Off Broadway), *In The Heights* (Broadway and Nat'l Tour), *Ragtime* (2009 Revival), *Anastasia* (29 Hour).

DONALD GARVERICK (Assistant Director & Associate Choreographer) Recent director and choreographer credits include *Young Frankenstein* (SUNY Oswego) and *The Charm* (SoundBites Festival). Other recent choreography credits include *Siren's Heart: The Marilyn Monroe Musical* (Off-Broadway at Actor's Temple), *Hair* (SOOP Productions), *Before God Was Invented: A Prehistoric Pagan Parable* (Theatre for the New City), *The Holy Cows of Credence South Dakota* (Planet Connections Theatre Festivity), as well as the sold-out 2010 NYMF production of *Show Choir! - The Musical* (which Donald co-wrote with Mark McDaniels) website

AISLINN CURRY (Production Stage Manager) is a freelance Production Stage Manager and Production Manager devoted to new and ambitious work. PSM: Cell Theatre, Chocolate Factory Theater, Columbia Stages, CSC/Young Company, Edinburgh Fringe Festival, GAYFEST, HERE, Hip-Hop Theater Festival, LabRats, Morningside Opera, NYMF, On The Boards (Seattle), Page 73, PS122, Public Theater (intern) as well as a plethora of readings & workshops. PM/APM: AntiMatter Collective, Columbia Stages, Lunar Energy, The Nerve Tank, The Play Company, Theatre Row. Film: *Seven Lovers* (upcoming). She also served as the Production & Operations Associate at World Science Festival 2014. AB in Classics - Bowdoin College, MFA in Stage Management - Columbia University. AEA.

ALYSSA CARLUCCI (Assistant Stage Manager) is excited to be joining NYMF this summer. Recent work includes *Playgrounds* (QuaDs 2014, The Claque), *Julius Caesar* (The Oracular Theatre), *Love's*

Labour's Lost (The New School for Drama), and What's It All About? Burt Bacharach Reimagined (New York Theatre Workshop). Alyssa received her BA from Ithaca College.

BABYHEAD PRODUCTIONS has prospered by developing and creating projects of individual and idiosyncratic vision. In the seventeen years it has been in business, the company has produced two feature films, several television and new media projects, and published two books under the Walford Press imprint. *Mr. Confidential* marks the company's first live theatrical venture.
babyheadproductions.com